



L I O N E S S

F I L M P R O D U C T I O N S

P T Y L T D

CONFIDENTIAL INVESTOR PRESENTATION

An Integrated Entertainment & Creative Media Company

Studio Investment · Film & Television Investment

Gold Coast, Queensland, Australia · 2026

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A LETTER FROM OUR FOUNDER



When I founded Lioness Film Productions, I wasn't setting out to build another film production company.

I was building a creative business designed for long-term growth — one where every studio hire, every production, every original story would feed into something larger than itself.

Today's entertainment industry demands more than great stories. It demands businesses that are commercially sustainable, diversified and capable of adapting to an evolving global market. Lioness has been built with that future in mind.

The vision you will find in this prospectus is built on two pillars. The first is the creation of world-class studio infrastructure on the Gold Coast — facilities that will serve the entire creative industry and generate consistent commercial revenue from day one. The second is a portfolio of original intellectual property: feature films, television series and documentaries that are production-ready and positioned for both Australian and international markets.

We are seeking investment partners who understand that the entertainment industry rewards those who own the infrastructure and own the stories. With your support, we will build both.

“We are not building a film production company. We are building a diversified entertainment business with original intellectual property and world-class facilities at its core.”

I invite you to read this prospectus carefully. The opportunity before us is significant, the timing is right, and the foundations are in place. I would welcome the opportunity to discuss this further at your convenience.

Liana Taiapa

Founder, Director & Executive Producer

Lioness Film Productions Pty Ltd

EXECUTIVE SUMMARY

Building Intellectual Property. Creating Recurring Revenue. Delivering Long-Term Value.



WHO WE ARE

Lioness Film Productions is an Australian integrated entertainment and creative media company headquartered on the Gold Coast, Queensland. We develop, produce and commercialise original intellectual property across film, television, streaming, music and digital media – while building the professional creative facilities that will power the next generation of Australian screen production.

THE INVESTMENT OPPORTUNITY

Lioness is seeking investment across two distinct and complementary opportunities:

INVESTMENT STREAM	PURPOSE	RETURN PROFILE
Studio Infrastructure	Construction & fit-out of professional film studio, recording studio, editing suites, green screen and equipment inventory	Recurring hire revenue from day one
Film & Television Slate	Production financing for Jonny Thunder, Liberty College and Inward – three production-ready projects with confirmed market demand	Distribution, licensing & IP ownership returns

AT A GLANCE

ATTRIBUTE	DETAIL
Business Model	Integrated Entertainment & Creative Media Company
Headquarters	Gold Coast, Queensland, Australia
Investment Focus	Studio Infrastructure + Original Film & Television Production
Revenue Architecture	Recurring Studio Hire Revenue + Project Returns + Long-Term IP Ownership
Long-Term Objective	Build one of Australia's leading independent entertainment companies

WHY NOW?

Global demand for premium screen content continues to accelerate. Streaming platforms, broadcasters and brands are investing at record levels in original content. Meanwhile, the Gold Coast has emerged as one of Australia's most active production markets — yet it remains significantly underserved by world-class, purpose-built studio infrastructure. Lioness will fill that gap.

THE INVESTMENT THESIS

Two Pillars. One Enduring Business.



The Lioness investment opportunity is built on two complementary pillars that are designed to support and strengthen each other over time. Neither pillar stands alone — together, they create a business that generates recurring income while building long-term intellectual property value.

PILLAR ONE — STUDIO INFRASTRUCTURE

The first and most immediate investment opportunity is the creation of Lioness' professional creative studio complex on the Gold Coast. With your investment, we will fund the design, fit-out and equipping of:

- ◆ A professional film production studio with green screen stage
- ◆ A state-of-the-art recording studio and mixing suite
- ◆ Colour grading and post-production editing suites
- ◆ Photography studio and multi-use event space
- ◆ Professional camera, lighting and drone equipment inventory
- ◆ Costume, props and staging inventory for hire

These facilities will be available for hire to external filmmakers, television productions, broadcasters, brands, musicians, podcasters, photographers and corporate clients from the day they open. This creates an immediate, recurring revenue stream that is entirely independent of Lioness' own productions — reducing investor risk significantly.

“The studios generate income whether or not a Lioness production is in progress. They are the commercial foundation upon which everything else is built.”

PILLAR TWO — FILM & TELEVISION PRODUCTION

The second investment opportunity is the financing of Lioness' production slate — a carefully curated portfolio of original films, television series and documentaries that are production-ready and positioned for both Australian and international distribution.

Each project has been developed as intellectual property that Lioness will own, distribute and commercialise long after production concludes. This is not a model built around a single production — it is a model built around a growing library of creative assets.

HOW THE TWO PILLARS WORK TOGETHER

PILLAR	INVESTMENT USE	REVENUE SOURCE	LONG-TERM ASSET
Studios	Construction, fit-out, equipment	Recurring hire revenue — studios, equipment, editing, music	Physical infrastructure + brand reputation
Productions	Script-to-screen financing	Distribution, sales, licensing, streaming	Intellectual property library

Investors may participate in one or both pillars. Each is structured to provide returns through its own revenue pathway, with the added benefit that the studios directly support the productions, and the productions elevate the reputation and commercial appeal of the studios.

THE STUDIO OPPORTUNITY

Purpose-Built. Professionally Equipped. Revenue-Generating from Day One.



THE MARKET GAP

The Gold Coast is one of Australia's most active production markets, hosting major feature films, television series, streaming productions, advertising campaigns, corporate video and an

expanding creative economy. Despite this activity, the market remains significantly underserved by world-class, purpose-built professional studio infrastructure.

Independent filmmakers, commercial directors, recording artists, podcasters, photographers and brands regularly travel to Brisbane or Sydney to access the facilities they need. Lioness will bring those facilities to the Gold Coast — and in doing so, capture a significant share of a growing, underserved market.

WHAT INVESTMENT WILL BUILD

Your investment will fund the establishment of a professional integrated creative studio complex, comprising:

FACILITY	DESCRIPTION	REVENUE MODEL
Film Production Studio	Purpose-built sound stage with green screen, lighting grid and production-grade infrastructure	Hire by day / week / production
Recording Studio	Professional recording and mixing suite for music, voiceover, ADR and podcast production	Hourly, half-day and full-day hire
Post-Production Suites	Colour grading, editing and sound design rooms equipped to broadcast standard	Project-based and ongoing retainer
Photography Studio	Daylight and blackout photography studio with cyclorama and professional lighting	Hire by session or day
Event & Multi-Use Space	Flexible space available for industry events, workshops, screenings and brand activations	Event-by-event booking
Equipment Hire Inventory	Professional cameras, lenses, lighting, grip, drone and production equipment	Per-day and weekly hire rates

REVENUE FROM DAY ONE

Unlike a film production that generates returns only upon completion and distribution, the studio complex begins generating revenue from its first bookings. Every day a studio is hired, every hour a recording suite is in use, every piece of equipment that leaves the inventory — these all generate immediate, trackable commercial returns.

This recurring revenue model provides investors with a clear, consistent income stream that operates independently of Lioness' own production schedule. It also creates a commercial foundation that supports the development and production of original intellectual property without placing that financial burden solely on production returns.

COMPETITIVE ADVANTAGE

- ◆ **Underserved** Gold Coast market with proven demand
- ◆ **First-mover** advantage in integrated studio offering
- ◆ **Recurring** revenue independent of production cycle
- ◆ **Multiple** hire categories reducing single-client risk
- ◆ **Owned** infrastructure creates long-term asset value
- ◆ **Brand** elevates Lioness as the regional industry leader

“The studios are not simply a support function for our productions. They are a stand-alone commercial business — and they make every production we undertake more profitable.”

WHY LIONESS

A Diversified Entertainment Business Built for Long-Term Growth



THE TRADITIONAL PRODUCTION MODEL

Most production companies generate revenue only while a project is in production. When filming ends, revenue stops until the next project begins. This creates inconsistent cash flow, concentration risk and significant reliance on individual productions — a model that has proven fragile in a rapidly evolving industry.

THE LIONESS MODEL

Lioness has been designed differently. Our business combines world-class studio infrastructure with original intellectual property — two distinct but complementary revenue sources that together create a resilient, diversified entertainment business.

THE LIONESS FLYWHEEL

Studios generate recurring commercial income →

Commercial income funds script development and pre-production →

Productions create original intellectual property →

IP creates licensing, distribution and long-term royalty returns →

Returns fund the next cycle of studio expansion and production →

Each cycle builds greater enterprise value for investors.

MULTIPLE REVENUE STREAMS

DIVISION	SERVICES OFFERED
Film & Television	Feature Films · Television Series · Streaming Originals · Documentaries · Commercial Productions
Recording Studio	Music Production · Voiceover · ADR · Podcast Recording · Sound Design · Mixing & Mastering
Post-Production	Colour Grading · Editing · Visual Effects · Sound Design · Broadcast Delivery
Studio & Space Hire	Film Stage · Photography Studio · Event Space · Green Screen · Multi-Use Facilities
Equipment Hire	Camera · Lenses · Lighting · Grip · Drone · Costume & Props · Staging
Commercial Services	Corporate Video · Advertising · Social Media Content · Photography · Live Production
Intellectual Property	Screenplays · TV Concepts · Film Franchises · Publishing · Licensing · Distribution · Merchandising

THE LIONESS ECOSYSTEM™

One Creative Idea. Multiple Commercial Opportunities.



Traditional production companies generate income from a single production. At Lioness, every original idea — and every studio booking — is developed as a long-term business asset. Rather than viewing a screenplay as one film or a studio as a single service, we view every asset as intellectual property and infrastructure capable of generating value across multiple platforms, products and revenue streams for years to come.

HOW THE ECOSYSTEM CREATES VALUE

STAGE	DESCRIPTION
1. Create	Every project begins as original intellectual property. Every studio booking builds brand equity and commercial capability.
2. Produce	We bring stories to life through our in-house creative capabilities, using our own facilities wherever possible to maximise margin.
3. Expand	Successful projects extend beyond the screen through publishing, music, educational content, digital media, merchandising and licensing.
4. Commercialise	The studios generate consistent commercial income through hire, commercial services and equipment — independent of our own productions.
5. Build Enterprise Value	Every completed project and every studio booking expands our asset base, strengthens our brand and increases the long-term value of the business.

LIONESS AT A GLANCE

STUDIO REVENUE

Film Stage · Recording Suite · Photography Studio · Editing Rooms · Equipment Hire · Events

PRODUCTION INVESTMENT

Script Development · Original IP · Feature Films · Television Series · Documentaries

LONG-TERM ASSETS

Intellectual Property · Licensing · Distribution Rights · Publishing · Royalties · Franchises

ENTERPRISE VALUE

Brand · Strategic Partnerships · Business Expansion · Physical Infrastructure · Investor Returns

OUR INTELLECTUAL PROPERTY

Building Australia's Next Generation Entertainment Library



At Lioness Film Productions, intellectual property is our most valuable long-term asset. Every original screenplay, television series, documentary, book and music project we create has the potential to generate value far beyond its initial production — through licensing, distribution, sequels, merchandise, publishing and international sales.

We are not producing one-off projects. We are building a growing library of original intellectual property that can be developed, licensed, distributed and expanded across multiple platforms for years and decades to come. Investment in Lioness is investment in the ownership of creative assets that appreciate over time.

OUR IP PORTFOLIO CATEGORIES

CATEGORY	DESCRIPTION
Feature Films	Original Australian and international feature films developed for cinema, streaming and global distribution.
Television Series	Premium scripted television designed for broadcasters and streaming platforms — with multi-season potential.
Documentary Films	Character-driven documentaries exploring real stories with proven international festival and streaming appeal.
Books & Publishing	Original novels, companion books, children's books and educational publications developed from Lioness IP.
Music	Original soundtracks, scores and commercial music created through the Lioness Recording Studio.
Digital Content	Short-form content, podcasts, behind-the-scenes productions and exclusive digital media.

“Our goal is not simply to produce great content. Our goal is to build a world-class library of original

*intellectual property that continues creating value for
investors for decades.”*

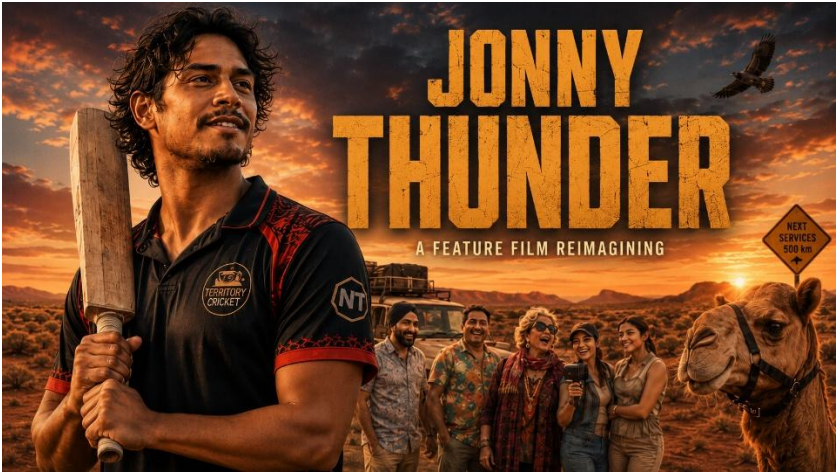
OUR PRODUCTION SLATE

Three Production-Ready Projects. Real Investment Opportunity. Now.



Lioness Film Productions has developed a portfolio of original intellectual property across feature films, television series and documentary. Unlike development-stage projects, our current slate comprises three production-ready projects — each with a completed or near-completed screenplay, defined audience, commercial strategy and clear distribution pathway.

Investment in our production slate is investment in screen content that is ready to move — supported by the studio infrastructure that Lioness is simultaneously building.



JONNY THUNDER

Feature Film · Family Adventure · Action · Comedy

LOGLINE

When an ordinary Australian teenager unexpectedly finds himself caught in an extraordinary adventure, he discovers that courage isn't measured by strength — but by the choices we make when everything is on the line.

ATTRIBUTE	DETAIL
Target Audience	Family · Young Adults · International
Estimated Budget	Mid-range Australian Feature Film
Development Status	Screenplay in Active Development — Production Ready
IP Classification	Original Intellectual Property — Franchise Potential

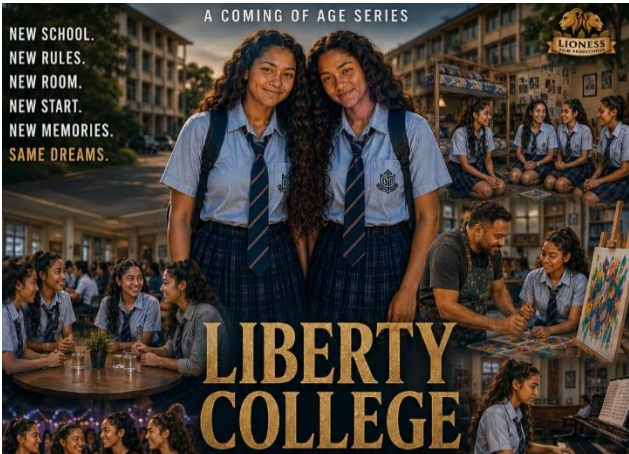
COMMERCIAL APPEAL

- ◆ Broad family audience
- ◆ Substantial merchandise licensing opportunity
- ◆ Strong international market appeal
- ◆ Premium streaming platform positioning
- ◆ Significant franchise expansion potential
- ◆ Educational and home entertainment markets

INVESTMENT RATIONALE

Jonny Thunder has been developed as a commercially accessible family adventure capable of appealing to both Australian and international audiences — with clear pathways to franchise

sequels, branded merchandise, publishing and streaming licensing. Investment returns are generated through theatrical release, streaming rights, international sales and long-term IP licensing.



LIBERTY COLLEGE

Television Series · Coming-of-Age Drama

LOGLINE

Two sisters arrive at an elite Christian boarding school and quickly discover that friendship, identity and belonging are far more complicated than they ever imagined.

ATTRIBUTE	DETAIL
Target Audience	Teen · Young Adult · Family · Faith-based · International Streaming
Estimated Budget	Premium Television Series — Per Season
Development Status	Original Series Concept · Screenplay in Development — Production Ready
IP Classification	Original Intellectual Property — Multi-Season Premium Series

COMMERCIAL APPEAL

- ◆ Recurring episodic audience — multiple seasons
- ◆ Global streaming platform positioning
- ◆ Young adult and family demographic
- ◆ Proven faith-based community audience
- ◆ Strong educational and curriculum market
- ◆ International co-production potential

INVESTMENT RATIONALE

Liberty College has been designed for the premium episodic television market — a format that commands multi-season commissioning, recurring streaming licensing fees and long-form audience engagement. Investment returns compound across seasons as the audience and the IP value grow together.



INWARD

Documentary Film

LOGLINE

A powerful documentary exploring resilience, personal growth and the human experience through authentic storytelling.

ATTRIBUTE	DETAIL
International Recognition	33 International Film Festival Selections · 15 Award Nominations
Target Audience	Global Documentary · Streaming · Film Festivals · Education
Development Status	Completed · Active Distribution Stage
IP Classification	Original Documentary — Proven International Market Appeal

COMMERCIAL APPEAL

- ◆ Proven international festival recognition
- ◆ Established global credibility
- ◆ Educational institutional licensing
- ◆ Award nomination profile strengthens sales

◆ Premium streaming platform potential

◆ Immediate distribution revenue pathway

INVESTMENT RATIONALE

Inward is the only project in the Lioness slate with a fully documented international track record — 33 festival selections and 15 award nominations provide concrete evidence of global market appeal. Investment returns are generated through streaming rights, international sales, educational licensing and festival distribution. This is the most de-risked project in our current slate.

PROJECT PIPELINE

A Growing Portfolio Designed for Sustained Returns



Beyond the three production-ready projects in our current slate, Lioness Film Productions is actively developing a broader portfolio of original intellectual property across multiple genres, audience demographics and distribution platforms. This pipeline ensures that investment in Lioness today is investment in a business that will continue generating new IP — and new returns — for years to come.

DEVELOPMENT PORTFOLIO STATUS

PROJECT CATEGORY	STATUS
Feature Films	Active Development
Television Series	Active Development
Documentary Projects	Active Development
Children's & Family Content	Concept & Early Development
Digital & Short-Form Content	Ongoing Production

DEVELOPMENT PIPELINE — SEVEN STAGES

STAGE	OBJECTIVE
Concept	Story development and market evaluation
Development	Screenplay, research and project packaging
Finance	Investment partnerships and funding structures

STAGE	OBJECTIVE
Pre-Production	Casting, scheduling and production planning
Production	Principal photography
Post-Production	Editing, sound, colour, VFX and delivery
Distribution	Cinema, streaming, television, licensing and sales

WHY THIS MATTERS TO INVESTORS

- ✓ **Multiple** financing opportunities across a diversified slate
- ✓ **Reduced** project concentration risk for every investor
- ✓ **Broader** audience reach across genres and demographics
- ✓ **Increased** licensing and international distribution potential
- ✓ **Growing** enterprise value as the IP library expands
- ✓ **Studio** infrastructure supports every project in the pipeline

MARKET OPPORTUNITY

Positioned Within Two Growing Global Markets



Lioness Film Productions operates across two distinct but highly complementary markets: the global market for premium original screen content, and the domestic Australian market for professional creative production services. Both markets are experiencing significant growth. Both are underserved in the Gold Coast. And both represent substantial commercial opportunity for early investors.

KEY MARKET DRIVERS

- ◆ **Continued** rapid growth of global streaming platforms demanding original Australian and international content
- ◆ **Increased** Australian government incentives and requirements for locally produced screen content
- ◆ **Expansion** of digital marketing, branded content and video production across all industry sectors
- ◆ **Growing** creator economy driving demand for accessible, professional-grade production facilities

- ◆ **Rising** demand for studio hire and equipment as independent production volumes increase
- ◆ **Accelerating** consumption of premium original content across all demographics and platforms

THE GOLD COAST OPPORTUNITY

The Gold Coast is one of Australia's most active production markets — home to Village Roadshow Studios and a growing creative economy. Yet the market for independent, mid-scale professional studio hire, recording services and post-production facilities remains significantly underserved. Lioness will establish the Gold Coast's premier integrated creative studio complex, positioned to capture demand from local, interstate and international productions.

COMPETITIVE ADVANTAGE

ADVANTAGE	DESCRIPTION
Diversified Revenue	Studio and commercial services generate recurring income entirely independent of production schedules.
IP Ownership	Building a growing portfolio of original creative assets with increasing long-term value.
Vertical Integration	Production, post-production, music, studios and equipment unified under one business.
First-Mover Position	First integrated creative studio and production company of its scale on the Gold Coast.
Brand Development	A premium Australian entertainment brand with scalable domestic and international growth potential.
Long-Term Enterprise Strategy	Enterprise value increases as the IP portfolio and studio reputation grow in tandem.

“Our competitive advantage is not one project and not one studio. It is the business model that makes every project and every booking more valuable than it would be alone.”

LEADERSHIP

Vision, Experience & Commitment



LIANA TAIAPA — FOUNDER, DIRECTOR & PRODUCER

Lioness Film Productions is led by Founder and Executive Producer Liana Taiapa, whose vision is to build one of Australia's leading independent entertainment companies — not by following the traditional model, but by creating something more durable, more diversified and more valuable.

Drawing on experience across business development, creative leadership, production and strategic planning, Liana has established Lioness with a clear and disciplined focus: to build world-class studio infrastructure and an original intellectual property library that together create a business of lasting commercial significance.

As the business expands, Lioness will continue to strengthen its executive leadership team, advisory board and strategic partnerships to support sustainable growth and responsible governance.

OUR COMMITMENT TO INVESTORS

- ✓ **Professional** governance and full financial transparency
- ✓ **Disciplined**, responsible deployment of invested capital
- ✓ **Creative** excellence across every production and every studio service
- ✓ **Proactive** communication and reporting to all investors
- ✓ **Long-term** value creation as the primary measure of success

FINANCIAL STRATEGY

Diversified Income. Sustainable Growth. Long-Term Returns.



Lioness has been designed to generate income through three distinct but reinforcing revenue tiers — each providing a different return profile and a different time horizon for investors.

THREE-TIER REVENUE ARCHITECTURE

REVENUE TIER	SOURCES	HORIZON
Immediate Recurring	Recording Studio · Film Studio Hire · Photography Studio · Editing Suites · Equipment Hire · Event Space · Commercial Content	Ongoing from opening
Project Returns	Feature Film Releases · Television Sales · Documentary Distribution · Commercial Productions	Per-project upon delivery
Long-Term IP Assets	Intellectual Property · Licensing · Distribution · Publishing · Royalties · Merchandising · Franchise Expansion	Multi-year compounding

USE OF INVESTMENT FUNDS

ALLOCATION	PURPOSE
Studio Construction & Fit-Out	Design, construction, acoustic treatment and professional fit-out of all studio spaces
Equipment & Inventory	Professional camera, lighting, audio, post-production and grip equipment inventory
Production Financing	Development-to-production funding for current slate — Jonny Thunder, Liberty College, Inward
Marketing & Distribution	Domestic and international marketing, festival submissions and distribution partnerships
Operations & Working Capital	Staff, operations, business development and working capital for the first production cycle
Strategic Partnerships	Co-production arrangements, distribution agreements and commercial partnership development

SUSTAINABILITY COMMITMENT

Lioness is committed to responsible, sustainable business practices across all studio and production operations.

- ◆ **Energy**-efficient studio design and operations
- ◆ **Digital**-first production and post-production workflows
- ◆ **Waste** reduction protocols across all facilities
- ◆ **Sustainable** procurement practices where practical
- ◆ **Environmentally** responsible production planning
- ◆ **Long-term** operational efficiency as a core KPI

INVESTMENT OPPORTUNITY

Join Us in Building Something Enduring



Lioness Film Productions is seeking investment partners who share our conviction that the most enduring businesses in entertainment are those that own their infrastructure and own their stories. We are offering investors the opportunity to participate in one or both of our investment pillars — each with a clear commercial rationale, a defined use of funds and a transparent return pathway.

INVESTMENT PILLARS

PILLAR	OPPORTUNITY	RETURN PATHWAY
Studio Infrastructure	Co-fund the establishment of the Lioness integrated studio complex on the Gold Coast	Recurring hire revenue · Asset appreciation · Brand royalties
Film & Television Slate	Co-finance the production of Jonny Thunder, Liberty College and/or Inward	Distribution · Sales · Streaming licensing · IP royalties

WHY INVEST IN LIONESS?

- ✓ **Diversified** revenue streams — two distinct investment pillars with complementary return profiles
- ✓ **Original** intellectual property — every production creates a long-term asset you co-own
- ✓ **Studios** generating immediate recurring revenue from the day they open
- ✓ **Three** production-ready projects — not development-stage, ready to film
- ✓ **First-mover** advantage in an underserved Gold Coast studio market
- ✓ **Scalable** business model with multiple expansion pathways
- ✓ **Proven** international credibility through Inward's 33 festival selections
- ✓ **Experienced**, committed leadership with a clear and disciplined long-term vision

Further information, financial modelling, project-specific documentation and due diligence materials are available to qualified investors upon request. We welcome the opportunity to present the full Lioness opportunity in a confidential setting.

*“Every great entertainment business is built on
infrastructure and intellectual property. We are building
both. We invite you to be part of it.”*

L I O N E S S F I L M P R O D U C T I O N S



*Creating Stories.
Building Infrastructure.
Owning Intellectual Property.
Delivering Long-Term Value.*

Liana Taiapa
Founder & Executive Producer
Lioness Film Productions Pty Ltd