



SERIES SYNOPSIS

Set during the early 1980s on the stunning coastline of Bland Bay, *The Compound* follows a large Māori-European family whose weekends, holidays, Easter gatherings and Christmas celebrations revolve around a unique beachside caravan compound.

With ten caravans arranged around a shared community space, generations of family gather together while children experience a world of freedom, adventure and belonging.

From rowing to Seagull Island and diving for kina to rolling down the Pā hill and playing spotlight beneath the stars, every summer becomes an unforgettable chapter in a story shaped by whānau.

THEMES

-  Whānau
-  Childhood Freedom
-  Adventure
-  Friendship
-  Māori Identity
-  Community
-  Nostalgia
-  Connection to Place

WHY THIS STORY MATTERS

Before mobile phones.
Before social media.
Before screens replaced adventure.

The Compound celebrates a uniquely New Zealand childhood where cousins became best friends, aunts became second mothers, and every summer felt endless.

This is a story about:
Family
Culture
Identity
Belonging
Home



AUDIENCE APPEAL

- ✓ Families
- ✓ Māori Audiences
- ✓ New Zealand Audiences
- ✓ International Audiences
- ✓ Multi-Generational Viewers
- ✓ Streaming Platforms
- ✓ Feel-Good Drama Lovers
- ✓ Nostalgia Audiences



WORLDWIDE DISTRIBUTION



New Zealand
Australia
United Kingdom
Canada

United States
Pacific Islands
Europe
Worldwide Streaming
Platforms



ESTIMATED BUDGET

Development
NZD \$250,000 – \$500,000
Production
NZD \$3 Million – \$6 Million
Marketing
NZD \$500,000+



13 EPISODES • 45 MINUTES
FAMILY DRAMA • COMING OF AGE • MĀORI STORYTELLING
A Love Letter To Whānau, Summers And Bland Bay
"Family isn't just important. It's everything."

